

EL TREPELETRÉ

Violín, Violonchelo y Piano



ANTONIO JOSÉ

Arreglo
RAQUEL
DEL VAL



ISBN 978-0-9018948-0-8
9 780901 894808 >



Musical score for measures 56-60. The system includes a grand staff with treble and bass clefs. Measure 56 features a melodic line in the treble clef and a bass line. A first ending bracket spans measures 57-58, with a first ending line above it. Measure 59 has a first ending line above it. Measure 60 is marked *arco* and *p subito*. A double bar line is present after measure 60.

Musical score for measures 61-65. The system includes a grand staff with treble and bass clefs. Measure 61 has a first ending line above it. Measure 62 is marked *p subito*. Measure 63 has a first ending line above it. Measure 64 has a first ending line above it. Measure 65 is marked *p subito* and *8va¹*. A double bar line is present after measure 65.

Musical score for measures 66-70. The system includes a grand staff with treble and bass clefs. Measure 66 has a first ending line above it. Measure 67 has a first ending line above it. Measure 68 has a first ending line above it. Measure 69 has a first ending line above it. Measure 70 is marked *mf*. A double bar line is present after measure 70.

cresc. e molto cambiabile

dim

dim

p subito

p subito

p subito

arco

8^{va}

1

56

60

65

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The musical score is divided into three systems, each containing a Violin (Vn.), Viola (Vla.), and Piano (P.) part. The first system (measures 45-47) features a piano introduction with dynamics *mf* and *dim.*, and includes a fingerboard diagram for the piano. The second system (measures 48-51) shows the piano part with dynamics *mp* and *cresc.*, and a key signature change to one flat. The third system (measures 52-54) includes a *pizz.* (pizzicato) instruction and dynamics *mf* and *mf*. The score concludes with a double bar line and repeat dots.

A tempo
senza sord.

p subito

cresc.

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Edición musical de
José Antonio Morcillo

Antonio José
Arreglo de Raquel del Val

Andantino cantabile $\text{♩} = 80$

f

senza sord.

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Violín



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Andantino cantabile $\text{♩} = 80$
con sord.

1
Vc.
2
mp
senza sord.

7
f
2
mf molto espressivo
senza sord.

12
f

16
f
2

21
mf
ff

25
dim.

30
rall.
A tempo
senza sord.
f

34
p subito

38
cresc.
f con passione

41
cresc.
ff
meno mosso
dim.

45
mf
mp

50
mf
pizz.

55
mf

58
mf

61
arco
p subito

65
mp

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Violonchelo



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Andantino cantabile $\text{♩} = 80$

con sord.

6

11

6

11

11

17

17

21

21

25

25

29

29

33

33

36

36

39

39

42

42

46

46

51

51

56

56

65

65

70