

HIMNO A CASTILLA

Edición facilitada

Piano



ANTONIO JOSÉ

Edición revisada
RAQUEL
DEL VAL

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First system of musical notation for piano and voice. It features a grand staff with treble and bass clefs. The piano part consists of chords and moving lines. The voice part has a melodic line with lyrics. Dynamics include *f* and *mf*.

Second system of musical notation. It continues the piano and voice parts. Dynamics include *mf* and *cresc.* (crescendo).

Third system of musical notation. It continues the piano and voice parts. Dynamics include *f*.

Fourth system of musical notation. It continues the piano and voice parts. Dynamics include *mf*.

Fifth system of musical notation, concluding the page. It includes first and second endings for the piano part, marked with *1.* and *2.* and *ff* dynamics.

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Edición musical de
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Edición revisada de Raquel del Val

Solemne $\text{♩} = 76$

Musical score for the beginning of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The tempo is marked 'Solemne' with a quarter note equal to 76 (♩ = 76). The first measure is marked 'Piano' and 'f'. The second measure is marked 'mf'. The music begins with a piano introduction.

Musical score for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The music begins with a piano introduction. The first measure is marked 'f'. The second measure is marked 'mf'. The music continues with a series of chords and melodic lines.

Musical score for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The music continues with a series of chords and melodic lines. The first ending is marked '1.' and the second ending is marked '2.'. The second ending is marked 'p'.

Musical score for the third system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The music continues with a series of chords and melodic lines. The first ending is marked '1.' and the second ending is marked '2.'. The second ending is marked 'p'. The music concludes with a 'cresc.' marking.

Edición no vernal. Prohibida su venta.

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