

EL MOZO DE MULAS

Preludio

Piano



ANTONIO JOSÉ

Edición revisada
RAQUEL
DEL VAL



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Preludio



Musical score for the first system, featuring a treble and bass clef with complex rhythmic patterns and dynamic markings.

Musical score for the second system, including a "Tempo I" marking and dynamic instructions like "molto dim." and "p".

Musical score for the third system, showing a change in dynamics to "mp" and a watermark "www.raquelval.com".

Musical score for the fourth system, with dynamic markings "poco a poco dim." and "p".

Musical score for the fifth system, concluding with dynamic markings "pp", "m.d.", and "m.s."

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This system of musical notation includes five staves. The first staff is the treble clef, and the second is the bass clef. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* (fortissimo), *espressivo e poco dim.* (expressive and slightly decrescendo), and *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system concludes with a triplet of eighth notes and a *molto dim.* (molto decrescendo) marking.

EL MOZO DE MULAS

Preludio

Edición musical de
José Antonio Morcillo

Antonio José
Edición revisada de Raquel del Val

This system of musical notation includes five staves. The first staff is the treble clef, and the second is the bass clef. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system concludes with a triplet of eighth notes and a *dim.* (decrescendo) marking.

Musical score for page 2, measures 1-10. The score is written for two staves (treble and bass clef). It features a complex melodic line with many slurs and ties. Dynamics include *f* (forte) at the beginning, *cresc.* (crescendo) at measure 4, *mf* (mezzo-forte) at measure 6, and *poco a poco cresc.* (poco a poco crescendo) at measure 8. The instruction *molto legato* is written between measures 4 and 6.

Musical score for page 3, measures 11-20. The score continues from page 2. Dynamics include *dim.* (diminuendo) at measure 11, *f* (forte) at measure 12, *mf* (mezzo-forte) at measure 14, and *dim.* (diminuendo) at measure 16. The instruction *molto legato* is also present. The score concludes with a *cresc.* (crescendo) marking at the end of measure 20.