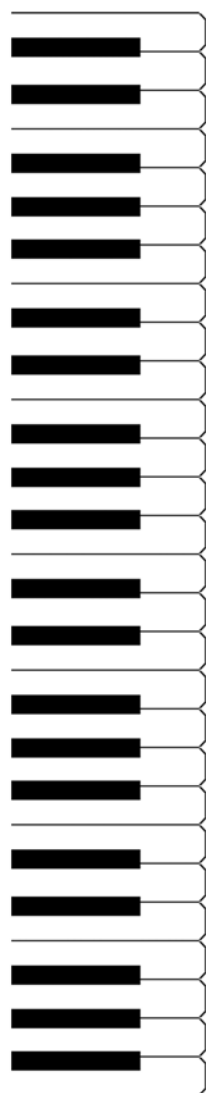


HIMNO A CASTILLA

Piano



ANTONIO JOSÉ

Edición revisada

RAQUEL

DEL VAL

HIMNO A CASTILLA



Edición no venal. Prohibida su venta.

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HIMNO A CASTILLA

Edición musical de
José Antonio Morcillo

Antonio José
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Solemne ♩ = 76

Piano

f

mf

f

8va

1.

8va

2.

p

8va

cresc.

First system of musical notation. The right hand features a melodic line with a trill-like figure. The left hand has a bass line with a triplet of eighth notes. Dynamics include *f* and *mf*. A crescendo hairpin is present.

Second system of musical notation. The right hand continues with a melodic line. The left hand has a steady bass line. Dynamics include *cresc.*

Third system of musical notation. The right hand has a melodic line. The left hand has a bass line. Dynamics include *f*.

Fourth system of musical notation. The right hand has a melodic line. The left hand has a bass line with triplet markings. Dynamics include *f*. An *8^{va}* marking is present at the end.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a bass line with triplet markings. Dynamics include *mf*. A first ending bracket labeled "1." is present.

Sixth system of musical notation. The right hand has a melodic line. The left hand has a bass line with triplet markings. Dynamics include *ff*. A second ending bracket labeled "2." is present. An *8^{va}* marking is present at the end.



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