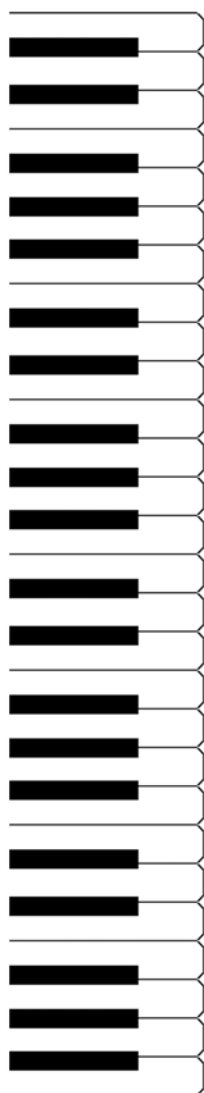


NOCTURNO

Paisaje

Piano



ANTONIO JOSÉ

Edición revisada

RAQUEL

DEL VAL



NOCTURNO

Paisaje

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a mi querido amigo Luis Sáiz Barrón

NOCTURNO

Paisaje

Edición musical de
José Antonio Morcillo

Antonio José
Edición revisada de Raquel del Val

Adagio

Piano

pp *p*

pp *m.s.* *cresc.* *8va* *8va*

mf *p*

5 *espressivo* *p* *p*

First system of a piano score. The right hand features a complex melodic line with a sixteenth-note triplet, a sixteenth-note sextuplet, and two eighth-note triplets. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of a piano score. The right hand continues with a melodic line, including a sixteenth-note quintuplet. The left hand accompaniment consists of chords and moving lines.

Third system of a piano score. The right hand features a melodic line with a sixteenth-note sextuplet and two eighth-note triplets. The left hand accompaniment includes chords and moving lines.

Fourth system of a piano score. The right hand has a melodic line with a sixteenth-note quintuplet. The left hand accompaniment includes chords and moving lines. Dynamics markings *p* are present in the right hand.

Fifth system of a piano score. The right hand has a melodic line with a sixteenth-note quintuplet. The left hand accompaniment includes chords and moving lines. Dynamics markings *cresc.* and *mf* are present. A *8va* marking is above the first measure of the right hand.

First system of the musical score. The right hand features a melody with a slur and a fermata, marked *m.s.* (mezzo sostenuto). The left hand has a bass line with a slur and a fermata, marked *m.d.* (mezzo dolce). Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is present in the left hand.

Second system of the musical score. The right hand has a complex texture with slurs and triplets, marked *molto cresc.* (molto crescendo). The left hand also features slurs and triplets. Dynamics include *ff* (fortissimo).

Third system of the musical score. The right hand has a complex texture with slurs and triplets, marked *rit.* (ritardando), *pesante* (heavy), and *f* (forte). The left hand has a complex texture with slurs and triplets. Dynamics include *p subito* (piano subito) and *pp* (pianissimo). The tempo marking *A tempo* is present.

Fourth system of the musical score. The right hand has a complex texture with slurs and triplets, marked *cresc.* (crescendo) and *mf* (mezzo-forte). The left hand has a complex texture with slurs and triplets.

Fifth system of the musical score. The right hand has a complex texture with slurs and triplets, marked *p* (piano) and *f subito* (forte subito). The left hand has a complex texture with slurs and triplets, marked *p subito molto rall. e perdendosi* (piano subito molto rallentando e perdendosi).



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