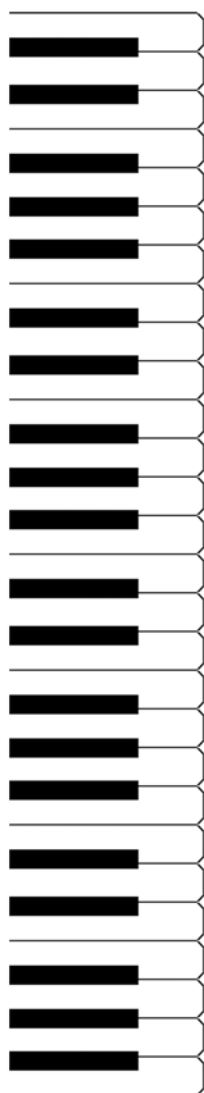


ROMANCILLO INFANTIL

Guitarra



ANTONIO JOSÉ

Edición revisada

RAQUEL

DEL VAL





ROMANCILLO INFANTIL

sobre una canción popular burgalesa

Edición no venal. Prohibida su venta.

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sobre una canción popular burgalesa

Edición musical de
José Antonio Morcillo

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Edición revisada de Raquel del Val

Andante $\text{♩} = 92$
Guitarra ⑥ en Re
pp *mp* *cantabile* *molto cresc.* *f* *dim.* *mp cresc.* *ten.* *dim. e poco rit.* *mp cresc.* *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes. Dynamics include *dim.* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *p subito*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *molto cresc.* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *poco a poco dim.*

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and chords. Dynamics include *mp molto cresc.*

2.



mp *cresc.*

This system contains the first four measures of the second ending. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand provides a simple accompaniment of quarter notes. The dynamic starts at *mp* and increases to *cresc.* by the end of the system.



mf *f*

This system contains measures 5 through 8. The right hand continues with its intricate rhythmic texture. The left hand accompaniment remains consistent. The dynamic increases from *mf* in measure 5 to *f* in measure 8.



This system contains measures 9 through 12. The musical texture and dynamics remain consistent with the previous systems.



poco a poco dim.

This system contains measures 13 through 16. The right hand's rhythmic pattern continues. The left hand accompaniment is steady. The dynamic marking *poco a poco dim.* indicates a gradual decrease in volume throughout the system.



mf

This system contains measures 17 through 20. The right hand continues with its complex rhythmic pattern. The left hand accompaniment is consistent. The dynamic is marked *mf* in measure 18.

mp

dim. p

pp rit. 3 3 3 3

A tempo

cres. mf

f poco a poco dim.

rit. mp p



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